Area of Learning:	Early Learning Goals:
	(These are the expected standard at the end of Reception)
Listening Attention	• Listen attentively and respond to what they hear with relevant questions,
and Understanding	comments and actions when being read to and during whole class discussions
-	and small group interactions;
	• Make comments about what they have heard and ask questions to clarify their
	understanding;
	Hold conversation when engaged in back-and-forth exchanges with their
	teacher and peers.
Speaking	• Participate in small group, class and one-to-one discussions, offering their own
	ideas, using recently introduced vocabulary;
	• Offer explanations for why things might happen, making use of recently
	introduced vocabulary from stories, non-fiction, rhymes and poems when
	appropriate;
	• Express their ideas and feelings about their experiences using full sentences,
	including use of past, present and future tenses and making use of
	conjunctions, with modelling and support from their teacher.
Self-Regulation	• Show an understanding of their own feelings and those of others, and begin to
	regulate their behaviour accordingly;
	• Set and work towards simple goals, being able to wait for what they want and
	control their immediate impulses when appropriate;
	• Give focused attention to what the teacher says, responding appropriately
	even when engaged in activity, and show an ability to follow instructions
N : 0 !!	involving several ideas or actions.
Managing Self	• Be confident to try new activities and show independence, resilience and
	<ul><li>perseverance in the face of challenge;</li><li>Explain the reasons for rules, know right from wrong and try to behave</li></ul>
	accordingly;
	Manage their own basic hygiene and personal needs, including dressing, going
	to the toilet and understanding the importance of healthy food choices.
Building	• Work and play cooperatively and take turns with others;
Relationships	• Form positive attachments to adults and friendships with peers;
	• Show sensitivity to their own and to others' needs.
Gross Motor Skills	• Negotiate space and obstacles safely, with consideration for themselves and
	others;
	<ul> <li>Demonstrate strength, balance and coordination when playing;</li> </ul>
	• Move energetically, such as running, jumping, dancing, hopping, skipping and
	climbing.
Fine Motor Skills	• Hold a pencil effectively in preparation for fluent writing – using the tripod grip
	in almost all cases;
	• Use a range of small tools, including scissors, paint brushes and cutlery;
	• Begin to show accuracy and care when drawing.
Comprehension	• Demonstrate understanding of what has been read to them by retelling stories
	and narratives using their own words and recently introduced vocabulary;
	• Anticipate – where appropriate – key events in stories;
	• Use and understand recently introduced vocabulary during discussions about
	stories, non-fiction, rhymes and poems and during role-play.
Word Reading	• Say a sound for each letter in the alphabet and at least 10 digraphs;
	• Read words consistent with their phonic knowledge by sound-blending;
	• Read aloud simple sentences and books that are consistent with their phonic
\\/	knowledge, including some common exception words.
Writing	• Write recognisable letters, most of which are correctly formed;

	• Spell words by identifying sounds in them and representing the sounds with a
	letter or letters;
	• Write simple phrases and sentences that can be read by others.
Number	• Have a deep understanding of number to 10, including the composition of
	each number;
	• Subitise (recognise quantities without counting) up to 5;
	• Automatically recall (without reference to rhymes, counting or other aids)
	number bonds up to 5 (including subtraction facts) and some number bonds to
	10, including double facts.
Numerical Patterns	• Verbally count beyond 20, recognising the pattern of the counting system;
	• Compare quantities up to 10 in different contexts, recognising when one quantity
	is greater than, less than or the same as the other quantity;
	• Explore and represent patterns within numbers up to 10, including evens and
	odds, double facts and how quantities can be distributed equally.
Past and Present	• Talk about the lives of the people around them and their roles in society;
	• Know some similarities and differences between things in the past and now,
	drawing on their experiences and what has been read in class;
	• Understand the past through settings, characters and events encountered in
	books read in class and storytelling;
People, Culture and	• Describe their immediate environment using knowledge from observation,
Communities	discussion, stories, non-fiction texts and maps;
	• Know some similarities and differences between different religious and cultural
	communities in this country, drawing on their experiences and what has been
	read in class;
	• Explain some similarities and differences between life in this country and life in
	other countries, drawing on knowledge from stories, non-fiction texts and –
	when appropriate – maps.
The Natural World	• Explore the natural world around them, making observations and drawing
	pictures of animals and plants;
	• Know some similarities and differences between the natural world around them
	and contrasting environments, drawing on their experiences and what has
	been read in class;
	• Understand some important processes and changes in the natural world
	around them, including the seasons and changing states of matter.
Creating with	Safely use and explore a variety of materials, tools and techniques,
Materials	experimenting with colour, design, texture, form and function;
	<ul> <li>Share their creations, explaining the process they have used;</li> </ul>
	• Make use of props and materials when role playing characters in narratives
	and stories.
Being Imaginative	• Invent, adapt and recount narratives and stories with peers and their teacher;
and Expressive	<ul> <li>Sing a range of well-known nursery rhymes and songs;</li> </ul>
	<ul> <li>Perform songs, rhymes, poems and stories with others, and – when</li> </ul>
	appropriate try to move in time with music.